



5. Feux follets

Liszt
S. 139, No. 5

Allegretto

p leggero

dolce

5 *pp leggerissimo*

10 *dim.* *pp*

16 *sempre legato* *pp dolce, tranquillo*

21

25 *rinforz.* *dim.*

29 *p* *pp* *dolce* *leggero*

33 *poco a poco cresc.*

The image shows a page of a musical score for Liszt's '5. Feux follets'. It is a piano piece in 2/4 time, marked 'Allegretto'. The score is written for piano and includes various dynamics and articulations. The piece begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-4) features a treble staff with a melodic line starting on a half note G4, followed by eighth notes, and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melodic line with a 'pp leggerissimo' dynamic and includes a fingering diagram for the right hand: 2 1 5 3 2 1 | 5 3 2 1. The third system (measures 9-12) shows a 'dim.' dynamic and a 'pp' dynamic. The fourth system (measures 13-16) features a 'sempre legato' instruction and a 'pp dolce, tranquillo' dynamic. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) includes a 'rinforz.' instruction and a 'dim.' dynamic. The seventh system (measures 25-28) features a 'p' dynamic and a 'pp' dynamic. The eighth system (measures 29-32) includes a 'dolce' instruction and a 'leggero' dynamic. The ninth system (measures 33-36) features a 'poco a poco cresc.' instruction. The score is published by RoadToVirtuosity.com.

36 *rinforz.*

39 *f espressivo, appassionato* *p* *scherzando*

43

47 *cresc.* *f marcato* *ten.* *ten.* *simile*

51 *mf* *p*

55 *rinforz.*

58 *crescendo*

61 *f* *p* *f* *p*

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Detailed description: This page contains a piano score for measures 36 through 61. The music is written in a minor key with a complex, chromatic harmonic language. The score is divided into systems, each with a grand staff (treble and bass clefs). Measure 36 features a 'rinforz.' (ritornello) marking. Measure 39 includes 'f espressivo, appassionato' and 'p' (piano) markings, along with a 'scherzando' tempo instruction. Measure 47 has a 'cresc.' (crescendo) marking in the right hand and 'f marcato' in the left hand, with 'ten.' (tenuto) markings under the bass line. Measure 51 shows 'mf' (mezzo-forte) and 'p' markings. Measure 55 has a 'rinforz.' marking. Measure 58 has a 'crescendo' marking. Measure 61 features dynamic markings of 'f' (forte) and 'p' (piano) alternating between the hands. The score includes various musical notations such as slurs, ties, and fingerings.

8va-----

66 *p* *dim.* *p veloce*

70 *sempre più p* *con grazia*

74 *pp*

78 *rinforz.* *dim.*

82 *p* *scherzando, grazioso* *cresc.*

87 *cresc.* *f energico, con bravura*

91 *rinforz.* *rinforz.*

(8)

95 *ff con strepito* *rinforz.*

99 *f* *espressivo, appassionato* *cresc.* *f* *p dolce* *poco riten. (a piacere)* *poco rinf.*

105 *rall. e smorz.* *p* *cresc.* *più cresc.* *rinforz.* *8va*

110 *dim. molto* *p*

115 *8va* *ten.* *sempre p*

119 *8va* *p*

123 *sempre più p* *stacc.* *8va*

127 *8va* *pp*

130 *8va*