



5. Feux follets

Liszt
S. 139, No. 5

Allegretto

p leggero

dolce

5 *pp leggerissimo*

10 *dim.* *pp*

16 *sempre legato* *pp dolce, tranquillo*

21

25 *rinforz.* *dim.*

29 *p* *pp* *dolce* *leggero*

33 *poco a poco cresc.*

The image shows a page of a musical score for Liszt's '5. Feux follets'. It is a piano piece in 2/4 time, marked 'Allegretto'. The score is written for piano and includes various dynamics and articulations. The first system starts with a treble clef and a bass clef, with a key signature of one flat. The tempo is 'Allegretto'. The first system is marked 'p leggero'. The second system starts with a measure rest and is marked 'pp leggerissimo'. The third system starts with a measure rest and is marked 'dim.' and 'pp'. The fourth system starts with a measure rest and is marked 'sempre legato' and 'pp dolce, tranquillo'. The fifth system starts with a measure rest. The sixth system starts with a measure rest and is marked 'rinforz.' and 'dim.'. The seventh system starts with a measure rest and is marked 'p', 'pp', 'dolce', and 'leggero'. The eighth system starts with a measure rest and is marked 'poco a poco cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

36 *rinforz.*

39 *f espressivo, appassionato* *p* *scherzando*

43

47 *cresc.* *f marcato* *ten.* *ten.* *simile*

51 *mf* *p*

55 *rinforz.*

58 *crescendo*

61 *f* *p* *f* *p*

©RoadToVirtuosity.com

Detailed description: This page contains a piano score for measures 36 through 61. The music is written in a key with two flats and a 3/4 time signature. The score is divided into systems, each with a grand staff (treble and bass clefs). Measure 36 features a *rinforz.* (ritornello) marking. Measure 39 includes *f espressivo, appassionato* and *p* (piano) markings, along with a *scherzando* tempo instruction. Measure 47 has a *cresc.* (crescendo) marking in the treble and *f marcato* in the bass, followed by *ten.* (tenuto) and *simile* markings. Measure 51 shows *mf* (mezzo-forte) and *p* markings. Measure 55 features a *rinforz.* marking. Measure 58 has a *crescendo* marking. Measure 61 includes *f* (forte) and *p* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

8va-----

66 *p* *dim.* *p veloce*

70 *sempre più p*

con grazia

74 *pp*

78 *rinforz.*

82 *dim.* *p scherzando, grazioso*

8va-----

87 *dim.* *cresc.*

91 *f energico, con bravura* *rinforz.* *rinforz.*

(8)

95 *ff con strepito* *rinforz.*

99 *f* *espressivo, appassionato* *cresc.* *f* *p dolce* *poco riten. (a piacere)* *poco rinf.*

105 *rall. e smorz.* *p* *cresc.* *più cresc.* *rinforz.* *8va*

110 *dim. molto* *p*

115 *8va* *ten.* *sempre p*

119 *p*

123 *sempre più p* *stacc.* *8va*

127 *pp*

130 *8va*